

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

You must place one and only one check  in each row Start and stop timing as speakers enter and leave staging area. 10/08 (5-10 min)

DEMONSTRATION			
CONTENT/ORGANIZATION			
1	<input type="checkbox"/> Opening statement ineffective	<input type="checkbox"/> Opening statement evident but needs improvement	<input type="checkbox"/> Opening effectively and creatively captures audience's attention
2	<input type="checkbox"/> Thesis (main point) is not evident or does not demonstrate a practical or artistic skill.	<input type="checkbox"/> Thesis (main point) is evident; needs clarification	<input type="checkbox"/> Thesis (main point) is clearly stated; sets clear direction of speech
3	<input type="checkbox"/> Speech disorganized; no clear sense of structure; transitions not evident	<input type="checkbox"/> Speech generally organized; some structure evident; transitions are used but create a choppy feel	<input type="checkbox"/> Speech well organized; structure evident; transitions connect points and enhance the flow of the speech.
4	<input type="checkbox"/> Word choice/sentence structure needs improvement	<input type="checkbox"/> Word choice/sentence structure generally adequate; needs refinement	<input type="checkbox"/> Word choice and sentence structure excellent; needs no improvement.
5	<input type="checkbox"/> Conclusion not evident or unclear	<input type="checkbox"/> Conclusion summarizes the thesis	<input type="checkbox"/> Conclusion pulls together the speech
6	<input type="checkbox"/> Props and visual aids are used rarely, ineffectively or are distracting	<input type="checkbox"/> Props and visual aids could be used more extensively or more effectively	<input type="checkbox"/> Props and visual aids used effectively and enhanced the presentation
7	<input type="checkbox"/> Content/procedures need development	<input type="checkbox"/> Content/procedures explained adequately	<input type="checkbox"/> Content/procedures creative & interesting
DELIVERY			
8	<input type="checkbox"/> Delivery flat. Does not hold the interest of the audience.	<input type="checkbox"/> Delivery contains some variety and is moderately interesting to audience.	<input type="checkbox"/> Delivery is lively, and energetic. Holds audience interest throughout.
9	<input type="checkbox"/> Eye contact infrequent and/or inconsistent; too much reliance on notes	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the subject
10	<input type="checkbox"/> No gestures or gestures are distracting Face seems to lack life and/or interest	<input type="checkbox"/> Facial expression does not always match vocal variation. Gestures need refinement.	<input type="checkbox"/> Gestures and facial expression are consistent and effective throughout piece.
AUDIBLE MESSAGE			
11	<input type="checkbox"/> Lacks vocal variety; seems flat, monotone, sing-song etc.	<input type="checkbox"/> Attempts at vocal variety are made	<input type="checkbox"/> Vocal variation adds interest to the performance
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects the understanding of the piece; three + mispronunciations (list)	<input type="checkbox"/> Speaks clearly most of the time; one or two mispronunciations. (list)	<input type="checkbox"/> Speaks clearly all of the time; no mispronunciations noted
	_____ # of <input checked="" type="checkbox"/> 's x <u>  1  </u>	_____ # of <input checked="" type="checkbox"/> ' x <u>  2  </u>	_____ # of <input checked="" type="checkbox"/> 's x <u>  3  </u>
	Total column I _____	Total column II _____	Total column III _____

**Comments**

(Judges are required to make at least three comments or suggestions.)

Judge \_\_\_\_\_  
Print Name \_\_\_\_\_ Code \_\_\_\_\_

Total Column I \_\_\_\_\_ Score \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Grand Total \_\_\_\_\_

Rank \_\_\_\_\_

(1,2,3,4,5,5,5)

**GROUP ACTING**

**INTRODUCTION**

1	<input type="checkbox"/> Brief and ineffective	<input type="checkbox"/> Good basic introduction; informative <u>or</u> creative	<input type="checkbox"/> Effectively and creatively prepares audience and captures their attention
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**DELIVERY**

2	<input type="checkbox"/> Ineffective use of pauses	<input type="checkbox"/> Some pauses used but too short, or not often enough	<input type="checkbox"/> Pauses build suspense and emphasize important ideas and words
3	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest but needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
4	<input type="checkbox"/> Interaction between characters missing or unrealistic	<input type="checkbox"/> Interaction between characters inconsistent or not completely believable	<input type="checkbox"/> Interaction between characters very realistic and believable
5	<input type="checkbox"/> Meanings and emotions are not easily evident	<input type="checkbox"/> Some meanings and emotions are exhibited but need further development	<input type="checkbox"/> Meanings and emotions of the piece are consistently and effectively interpreted
6	<input type="checkbox"/> One or more actors not believable or unable to develop his or her character	<input type="checkbox"/> One or more actors unable to maintain a realistic character	<input type="checkbox"/> All actors are lifelike, believable and stay in character throughout presentation.
7	<input type="checkbox"/> Little or no blocking evident; needs development	<input type="checkbox"/> Movement and blocking evident but inconsistent; needs refinement	<input type="checkbox"/> Movement and blocking enhance presentation
8	<input type="checkbox"/> Few gestures, or gestures are distracting	<input type="checkbox"/> Gestures used, but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece

**ORGANIZATION**

9	<input type="checkbox"/> Connections between parts are unclear and/or do not convey a complete message. If needed, transitions are lacking, creating a choppy feel	<input type="checkbox"/> Selection is cut and organized but does not convey a complete message. If needed, transitions are used but need refinement	<input type="checkbox"/> Selection is cut and organized so it is easily understood and conveys a complete message; if needed, transitions move the audience seamlessly through the selection
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**AUDIBLE MESSAGE**

10	<input type="checkbox"/> Lacks vocal variety; little expression	<input type="checkbox"/> Attempts at vocal variety are made	<input type="checkbox"/> Vocal variation enhances performance
11	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
12	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
13	<input type="checkbox"/> Poor clarity affects the understanding	<input type="checkbox"/> Lines spoken clearly most of the time	<input type="checkbox"/> Lines spoken clearly throughout
14	<input type="checkbox"/> Three or more mispronunciations(list)	<input type="checkbox"/> One or two mispronunciations (list)	<input type="checkbox"/> No mispronunciations noted

___ # of <input checked="" type="checkbox"/> 's x <u>1</u>	___ # of <input checked="" type="checkbox"/> 's x <u>2</u>	___ # of <input checked="" type="checkbox"/> 's x <u>3</u>
Total column I _____	Total column II _____	Total column III _____

**Comments**  
 (Judges are required to make at least three comments or suggestions.)

**Judge** \_\_\_\_\_

Print Name \_\_\_\_\_ Code \_\_\_\_\_

Total Column I \_\_\_\_\_ **Score** \_\_\_\_\_  
 Total Column II \_\_\_\_\_  
 Total Column III \_\_\_\_\_ **Rank** \_\_\_\_\_  
 Grand Total \_\_\_\_\_ (1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

You must place one and only one check  in each row

10/08 (6-12 min)

GROUP INTERPRETATION			
INTRODUCTION			
1	<input type="checkbox"/> Brief and ineffective	<input type="checkbox"/> Good basic introduction; informative or creative	<input type="checkbox"/> Effectively and creatively prepares audience and captures their attention
DELIVERY			
2	<input type="checkbox"/> Script handling awkward or distracting	<input type="checkbox"/> Script handling inconsistent or distracting	<input type="checkbox"/> Scripts handled smoothly and effortlessly
3	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
4	<input type="checkbox"/> Reading is flat with little expression; characters if present are not lifelike	<input type="checkbox"/> Reading is done with fair expression; characters if present are somewhat lifelike	<input type="checkbox"/> Reading is done with expression; characters if present are believable
5	<input type="checkbox"/> Meanings and emotions are not easily evident	<input type="checkbox"/> Some meanings and emotions are exhibited but need further development	<input type="checkbox"/> Meanings and emotions of the piece are consistently and effectively interpreted
6	<input type="checkbox"/> Timing off; transitions between readers and unison reading (if present) is awkward	<input type="checkbox"/> Timing is occasionally off; unison reading and transitioning between readers needs polish	<input type="checkbox"/> Smooth transitions between readers, timing and unison reading (if present) enhance piece
7	<input type="checkbox"/> Little or no blocking evident; needs development; or detracts from presentation	<input type="checkbox"/> Movement and blocking evident but inconsistent or distracting; needs refinement	<input type="checkbox"/> Movement and blocking enhance presentation
8	<input type="checkbox"/> Few gestures, or gestures are distracting	<input type="checkbox"/> Gestures used, but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece
ORGANIZATION			
9	<input type="checkbox"/> Connections between parts are unclear; choppy; transitions needed; audience is left with a feeling of incompleteness.	<input type="checkbox"/> Selection is cut and organized but does not convey a complete message. If needed, transitions are used but need refinement	<input type="checkbox"/> Selection is cut and organized so it is easily understood and conveys a complete message; if needed, transitions move the audience seamlessly through the selection
AUDIBLE MESSAGE			
10	<input type="checkbox"/> Lacks vocal variety; seems flat, ineffective use of pauses	<input type="checkbox"/> Attempts at vocal variety are made; some pauses used but too short, or too few	<input type="checkbox"/> Vocal variation adds interest to the performance; pauses used effectively
11	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
12	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
13	<input type="checkbox"/> Poor clarity affects the understanding	<input type="checkbox"/> Lines spoken clearly most of the time	<input type="checkbox"/> Lines spoken clearly throughout
14	<input type="checkbox"/> Three or more mispronunciations(list)	<input type="checkbox"/> One or two mispronunciations (list)	<input type="checkbox"/> No mispronunciations noted
	_____ # of <input checked="" type="checkbox"/> 's x 1	_____ # of <input checked="" type="checkbox"/> ' x 2	_____ # of <input checked="" type="checkbox"/> 's x 3
	Total column I _____	Total column II _____	Total column III _____

Comments

(Judges are required to make at least three comments or suggestions.)

Judge \_\_\_\_\_

Print Name

Code

Total Column I \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Grand Total \_\_\_\_\_

Score \_\_\_\_\_

Rank \_\_\_\_\_

(1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

You must place one and only one check  in each row

10/08 (4-8 min)

HUMOROUS SOLO ACTING		
INTRODUCTION		
1	<input type="checkbox"/> Brief and ineffective	<input type="checkbox"/> Good basic introduction; informative or creative
		<input type="checkbox"/> Effectively and creatively prepares audience and captures their attention
DELIVERY		
2	<input type="checkbox"/> Ineffective use of pauses	<input type="checkbox"/> Some pauses used but too short, or not often enough
3	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement
4	<input type="checkbox"/> Character(s) not believable or lifelike	<input type="checkbox"/> Good attempt at characterization; needs refinement
5	<input type="checkbox"/> Unable to hold characterization	<input type="checkbox"/> Occasional lapses in character
6	<input type="checkbox"/> Humor and emotions are not easily evident	<input type="checkbox"/> Some humor and emotions are exhibited but need further development
7	<input type="checkbox"/> Little or no blocking evident; needs development	<input type="checkbox"/> Movement and blocking evident but inconsistent or distracting; needs refinement
8	<input type="checkbox"/> Few gestures, or gestures are distracting	<input type="checkbox"/> Gestures used, but did not always add meaning; need refinement
		<input type="checkbox"/> Stayed in character; never wavered
		<input type="checkbox"/> Pauses build suspense and emphasize important ideas and words
		<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
		<input type="checkbox"/> Character(s) lifelike and believable.
		<input type="checkbox"/> Humor and emotions of the piece are consistently and effectively interpreted
		<input type="checkbox"/> Movement and blocking enhance presentation
		<input type="checkbox"/> Gestures are consistent and effective throughout piece
ORGANIZATION		
9	<input type="checkbox"/> Connections between selections/scenes are unclear and/or do not convey a complete message. If needed, transitions are lacking, creating a choppy feel	<input type="checkbox"/> Selection is cut and organized but does not convey a complete message. If needed, transitions are used but need refinement
		<input type="checkbox"/> Selection is cut and organized so it is easily understood and conveys a complete message; if needed, transitions move the audience seamlessly through the selection
AUDIBLE MESSAGE		
10	<input type="checkbox"/> Lacks vocal variety; seems flat; monotone	<input type="checkbox"/> Attempts at vocal variety are made
11	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation
12	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation
13	<input type="checkbox"/> Poor clarity affects the understanding of the piece	<input type="checkbox"/> Lines spoken clearly most of the time
14	<input type="checkbox"/> Three or more mispronunciations (list)	<input type="checkbox"/> One or two mispronunciations (list)
	<input type="checkbox"/> No mispronunciations noted	
	_____ # of <input checked="" type="checkbox"/> 's x <u>1</u>	_____ # of <input checked="" type="checkbox"/> ' x <u>2</u>
Total column I	_____	Total column II _____
		Total column III _____ # of <input checked="" type="checkbox"/> 's x <u>3</u>

Comments

(Judges are required to make at least three comments or suggestions.)

Judge \_\_\_\_\_

Print Name

Code

Total Column I \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Grand Total \_\_\_\_\_

Score \_\_\_\_\_

Rank \_\_\_\_\_

(1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

You must place one and only one check  in each row (2 – 4 min.) Must go at least 2 minutes, no grace period on minimum. 10/08

<b>IMPROMPTU SPEAKING</b>			
<b>CONTENT/ORGANIZATION</b>			
1	<input type="checkbox"/> Opening statement ineffective; does not set a clear direction for speech	<input type="checkbox"/> Opening statement needs improvement; sets a direction but doesn't capture interest	<input type="checkbox"/> Opening effectively and creatively sets a direction and captures audience's attention
2	<input type="checkbox"/> Main point of speech is not evident	<input type="checkbox"/> Main point is somewhat evident but needs clarification or more consistent development	<input type="checkbox"/> Main point of speech is clear and consistently developed throughout speech
3	<input type="checkbox"/> Speech disorganized; focus changes with no clear transitions; information included doesn't always support main idea	<input type="checkbox"/> Speech is somewhat organized, some points are underdeveloped or speaker wanders from main topic at times	<input type="checkbox"/> Speech is well organized and easy to follow; main point is clear and evident throughout speech
4	<input type="checkbox"/> Conclusion not evident	<input type="checkbox"/> Conclusion brief and somewhat ineffective	<input type="checkbox"/> Conclusion effectively tied speech together
5	<input type="checkbox"/> Word choice and sentence structure needs improvement	<input type="checkbox"/> Word choice and/or sentence structure needs refinement	<input type="checkbox"/> Word choice and sentence structure add interest to the speech.
6	<input type="checkbox"/> Material is of little interest to audience	<input type="checkbox"/> Audience is somewhat interested in the material presented	<input type="checkbox"/> Keeps audience's attention with interesting material that is relevant to them
7	<input type="checkbox"/> Topic underdeveloped and/or not clearly related to card drawn	<input type="checkbox"/> Topic related to card drawn and developed well enough to meet time requirement	<input type="checkbox"/> Topic clearly and effectively developed and clearly related to card drawn
<b>DELIVERY</b>			
8	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
9	<input type="checkbox"/> Eye contact infrequent and/or inconsistent; too much reliance on notes	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the subject
10	<input type="checkbox"/> Few or no gestures used, or gestures are distracting	<input type="checkbox"/> Gestures used but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece
<b>AUDIBLE MESSAGE</b>			
11	<input type="checkbox"/> Lacks vocal variety; seems flat, ineffective use of pauses	<input type="checkbox"/> Attempts at vocal variety are made; some pauses used but too short, or not often enough	<input type="checkbox"/> Vocal variation adds interest to the performance; pauses used effectively
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects the understanding of the piece; three or more mispronunciations or use of slang (list)	<input type="checkbox"/> Lines spoken clearly most of the time; one or two mispronunciations or use of slang (list)	<input type="checkbox"/> Lines spoken clearly throughout presentation; No mispronunciations or use of slang noted
	_____ # of <input checked="" type="checkbox"/> 's x <u>  1  </u>	_____ # of <input checked="" type="checkbox"/> ' x <u>  2  </u>	_____ # of <input checked="" type="checkbox"/> 's x <u>  3  </u>
	Total column I _____	Total column II _____	Total column III _____

**Comments**  
(Judges are required to make at least three comments or suggestions.)

**Judge** \_\_\_\_\_

Print Name \_\_\_\_\_
Code \_\_\_\_\_

Total Column I \_\_\_\_\_ **Score** \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

**Rank** \_\_\_\_\_

Grand Total \_\_\_\_\_

(1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_ Title: \_\_\_\_\_ **Total Time:** \_\_\_\_\_  
**You must place one and only one check  in each row Start and stop timing as speakers enter and leave staging area. 10/08 (2½ - 5 min.)**

INFOMERCIAL			
CONTENT/ORGANIZATION			
1	<input type="checkbox"/> Opening statement ineffective	<input type="checkbox"/> Opening statement evident but needs improvement	<input type="checkbox"/> Opening effectively and creatively captures audience's attention
2	<input type="checkbox"/> Main point is not evident or is inappropriate	<input type="checkbox"/> Main point is evident; needs clarification	<input type="checkbox"/> Main point is clearly stated; sets clear direction of speech
3	<input type="checkbox"/> Speech disorganized; no clear sense of structure; transitions not evident	<input type="checkbox"/> Speech generally organized; some structure evident; transitions are used but create a choppy feel	<input type="checkbox"/> Speech well organized; structure evident; transitions connect points and enhance the flow of the speech.
4	<input type="checkbox"/> Word choice and/or sentence structure needs improvement	<input type="checkbox"/> Word choice and/or sentence structure generally adequate; needs refinement	<input type="checkbox"/> Word choice and sentence structure add interest to the speech
5	<input type="checkbox"/> Weak ending detracts from presentation	<input type="checkbox"/> Ending brief and needs refinement	<input type="checkbox"/> Ending effectively ties piece together
6	<input type="checkbox"/> Concept is not very imaginative	<input type="checkbox"/> Concept interesting and somewhat creative	<input type="checkbox"/> Concept very creative and imaginative
7	<input type="checkbox"/> Props and visual aids are used rarely, ineffectively or are distracting;	<input type="checkbox"/> Props and visual aids could be used more extensively or more effectively	<input type="checkbox"/> Props and visual aids used effectively and enhanced the presentation
DELIVERY			
8	<input type="checkbox"/> Delivery flat. Does not hold the interest of the audience.	<input type="checkbox"/> Delivery contains some variety and is moderately interesting to audience.	<input type="checkbox"/> Delivery is lively, and energetic. Holds audience interest throughout.
9	<input type="checkbox"/> Eye contact infrequent and/or inconsistent; too much reliance on notes	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the subject
10	<input type="checkbox"/> No gestures or gestures are distracting Face seems to lack life and/or interest	<input type="checkbox"/> Facial expression does not always match vocal variation. Gestures need refinement.	<input type="checkbox"/> Gestures and facial expression are consistent and effective throughout piece.
AUDIBLE MESSAGE			
11	<input type="checkbox"/> Lacks vocal variety; seems flat; ineffective use of pauses	<input type="checkbox"/> Attempts at vocal variety are made; some pauses used but too short, or not often enough	<input type="checkbox"/> Vocal variation adds interest to the performance; pauses used effectively
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects the understanding of the piece; three or more mispronunciations or use of slang (list)	<input type="checkbox"/> Lines spoken clearly most of the time; One or two mispronunciations or use of slang (list)	<input type="checkbox"/> Lines spoken clearly throughout presentation; no mispronunciations or use of slang noted
	___ # of <input checked="" type="checkbox"/> 's x <u>1</u>	___ # of <input checked="" type="checkbox"/> ' x <u>2</u>	___ # of <input checked="" type="checkbox"/> 's x <u>3</u>
	Total column I ___	Total column II ___	Total column III ___

**Comments**  
**(Judges are required to make at least three comments or suggestions.)**

**Judge** \_\_\_\_\_  
 \_\_\_\_\_  
 Print Name Code

Total Column I \_\_\_\_\_ **Score** \_\_\_\_\_  
 Total Column II \_\_\_\_\_  
 Total Column III \_\_\_\_\_ **Rank** \_\_\_\_\_  
 Grand Total \_\_\_\_\_ (1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

You must place one and only one check  in each row

10/08 (2 – 4 min.)

**Comments**

(Judges are required to make at least three comments or suggestions.)

INFORMATIVE SPEECH			
CONTENT/ORGANIZATION			
1	<input type="checkbox"/> Opening statement ineffective; does not set a clear direction for speech	<input type="checkbox"/> Opening statement needs improvement; sets a direction but doesn't capture interest	<input type="checkbox"/> Opening effectively and creatively sets a direction and captures audiences attention
2	<input type="checkbox"/> Main point of speech is not evident	<input type="checkbox"/> Main point is somewhat evident but needs clarification or more consistent development	<input type="checkbox"/> Main point of speech is clear and consistently developed throughout speech
3	<input type="checkbox"/> Speech disorganized; focus changes with no clear transitions; information does not always support main idea	<input type="checkbox"/> Speech is somewhat organized, some points are underdeveloped or speaker wanders from main topic at times	<input type="checkbox"/> Speech is well organized and easy to follow; main point is clear and evident throughout speech
4	<input type="checkbox"/> Conclusion unclear or not evident	<input type="checkbox"/> Conclusion brief and somewhat ineffective	<input type="checkbox"/> Conclusion effectively ties speech together
5	<input type="checkbox"/> Word choice and sentence structure need improvement	<input type="checkbox"/> Word choice and/or sentence structure need(s) refinement	<input type="checkbox"/> Word choice and sentence structure add interest to the speech.
6	<input type="checkbox"/> Topic needs more development	<input type="checkbox"/> Speech is informative and topic developed well enough to meet time requirement	<input type="checkbox"/> Topic clearly and effectively developed; speech is interesting and informative
7	<input type="checkbox"/> Citations missing or not complete	<input type="checkbox"/> Citations given but not integrated into speech	<input type="checkbox"/> Citations well integrated into speech.
DELIVERY			
8	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
9	<input type="checkbox"/> Eye contact infrequent and/or inconsistent; too much reliance on notes	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the subject
10	<input type="checkbox"/> Few or no gestures used, or gestures are distracting	<input type="checkbox"/> Gestures used but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece
AUDIBLE MESSAGE			
11	<input type="checkbox"/> Lacks vocal variety; seems flat, ineffective use of pauses	<input type="checkbox"/> Attempts at vocal variety are made; some pauses used but too short, or not often enough	<input type="checkbox"/> Vocal variation adds interest to the performance; pauses used effectively
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects the understanding of the piece; three or more mispronunciations or uses of slang (list)	<input type="checkbox"/> Lines spoken clearly most of the time; one or two mispronunciations or uses of slang (list)	<input type="checkbox"/> Lines spoken clearly throughout presentation; no mispronunciations or uses of slang noted
	_____ # of <input checked="" type="checkbox"/> 's x <u>1</u>	_____ # of <input checked="" type="checkbox"/> ' x <u>2</u>	_____ # of <input checked="" type="checkbox"/> 's x <u>3</u>
	Total column I _____	Total column II _____	Total column III _____

Total Column I \_\_\_\_\_

Score \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Rank \_\_\_\_\_

Grand Total \_\_\_\_\_

(1,2,3,4,5,5,5)

Judge \_\_\_\_\_

Print Name

Code

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

**You must place one and only one check  in each row Start and stop timing as speaker enters and leaves speaking area 10/08 (3 – 6 min.)**

<b>MOMENTS IN HISTORY</b>			
<b>CONTENT/ORGANIZATION</b>			
1	<input type="checkbox"/> Opening statement ineffective; does not set a clear direction for speech	<input type="checkbox"/> Opening statement needs improvement; sets a direction but doesn't capture interest	<input type="checkbox"/> Opening effectively and creatively sets a direction and captures audience's attention
2	<input type="checkbox"/> Main point of speech is not evident and/or focus of speech is too much outside of the time period designated	<input type="checkbox"/> Main point is somewhat evident but needs clarification or more consistent development; focus of speech is appropriate	<input type="checkbox"/> Main point of speech is clear and consistently developed throughout speech; focus of speech is appropriate
3	<input type="checkbox"/> Speech disorganized; focus changes with no clear transitions; information does not always support main idea	<input type="checkbox"/> Speech is somewhat organized, some points are underdeveloped or speaker wanders from main topic at times	<input type="checkbox"/> Speech is well organized and easy to follow; main point is clear and evident throughout speech
4	<input type="checkbox"/> Conclusion unclear or not evident	<input type="checkbox"/> Conclusion brief and somewhat ineffective	<input type="checkbox"/> Conclusion effectively ties speech together
5	<input type="checkbox"/> Word choice and sentence structure need improvement	<input type="checkbox"/> Word choice and/or sentence structure need(s) refinement	<input type="checkbox"/> Word choice and sentence structure add interest to the speech.
6	<input type="checkbox"/> Topic needs more development	<input type="checkbox"/> Speech is informative and topic developed well enough to meet time requirement	<input type="checkbox"/> Topic clearly and effectively developed; speech is interesting and informative
7	<input type="checkbox"/> Citations missing or not complete	<input type="checkbox"/> Citations not integrated into speech	<input type="checkbox"/> Citations well integrated into speech.
<b>DELIVERY</b>			
8	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest but needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
9	<input type="checkbox"/> Eye contact infrequent and/or inconsistent; too much reliance on notes	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the subject
10	<input type="checkbox"/> Few or no gestures used, or gestures are distracting; visual rarely used and/or distracting; does not enhance speech	<input type="checkbox"/> Gestures used but did not always add meaning; need refinement; visual referred to at times; adds somewhat to speech	<input type="checkbox"/> Gestures are consistent and effective throughout piece; visual enhances speech without dominating or distracting
<b>AUDIBLE MESSAGE</b>			
11	<input type="checkbox"/> Lacks vocal variety; seems flat, ineffective use of pauses	<input type="checkbox"/> Attempts at vocal variety are made; some pauses used but too short, or not often enough	<input type="checkbox"/> Vocal variation adds interest to the performance; pauses used effectively
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects the understanding of the piece; three or more mispronunciations or use of slang (list)	<input type="checkbox"/> Lines spoken clearly most of the time; One or two mispronunciations or use of slang (list)	<input type="checkbox"/> Lines spoken clearly throughout presentation; no mispronunciations or use of slang noted
	_____ # of <input checked="" type="checkbox"/> 's x 1	_____ # of <input checked="" type="checkbox"/> ' x 2	_____ # of <input checked="" type="checkbox"/> 's x 3
	Total column I _____	Total column II _____	Total column III _____

**Comments**

**(Judges are required to make at least three comments or suggestions.)**

**Judge** \_\_\_\_\_  
 \_\_\_\_\_  
 Print Name Code

Total Column I \_\_\_\_\_ **Score** \_\_\_\_\_  
 Total Column II \_\_\_\_\_  
 Total Column III \_\_\_\_\_ **Rank** \_\_\_\_\_  
 Grand Total \_\_\_\_\_ (1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_  
**You must place one and only one check  in each row Start and stop timing as speakers enter and leave speaking area 10/08 (5-10 min.)**

NEWS REPORTING			
CONTENT/ORGANIZATION			
1	<input type="checkbox"/> Significant imbalance among the four parts; presentation disorganized and/or hard to follow	<input type="checkbox"/> All four parts presented but balance or organization needs refinement	<input type="checkbox"/> All four parts presented in a balanced, organized manner with smooth transitions
2	<input type="checkbox"/> Stories are confusing or too long; needs editing	<input type="checkbox"/> Story content is adequate but needs some editing	<input type="checkbox"/> Stories are well written, organized and well edited
3	<input type="checkbox"/> News content is not timely or relevant	<input type="checkbox"/> News content is adequate but needs refinement; parts need updating	<input type="checkbox"/> News content is timely, relevant and newsworthy
4	<input type="checkbox"/> Weather presentation is insufficient	<input type="checkbox"/> Accurate, current weather information is presented	<input type="checkbox"/> Weather conditions, patterns and forecast are presented clearly and accurately
5	<input type="checkbox"/> Editorial lacks a clear goal and/or sound reasoning; merely states an opinion	<input type="checkbox"/> Editorial lacks compelling language and/or logical reasoning	<input type="checkbox"/> Editorial has compelling language, sound reasoning, and appeals to a broad audience
6	<input type="checkbox"/> Minimal sports information given, may have factual errors, or difficult to follow	<input type="checkbox"/> Sports information is easy to understand and accurate	<input type="checkbox"/> Sports coverage is accurate, in depth, and presented in an interesting fashion
7	<input type="checkbox"/> Visual materials minimal, distracting, or not referenced during presentation	<input type="checkbox"/> Visual materials evident and generally support topic	<input type="checkbox"/> Visuals effectively selected, designed and referenced to compliment presentation
DELIVERY			
8	<input type="checkbox"/> Script handling awkward or distracting	<input type="checkbox"/> Script handling inconsistent; needs refinement	<input type="checkbox"/> Scripts handled smoothly and effortlessly
9	<input type="checkbox"/> Facial expression lacking or needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refining	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
10.	<input type="checkbox"/> Eye contact infrequent and/or inconsistent	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the presentation
11	<input type="checkbox"/> Lacks vocal variety; seems flat, ineffective use of pauses	<input type="checkbox"/> Attempts at vocal variety are made; some pauses used but too short, or not often enough	<input type="checkbox"/> Vocal variation adds interest to the performance; pauses used effectively
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects the understanding of the piece; nervous fillers throughout	<input type="checkbox"/> Lines spoken clearly most of the time; minimal use of nervous fillers	<input type="checkbox"/> Lines spoken clearly throughout speech; no use of nervous fillers
	_____ # of <input checked="" type="checkbox"/> 's <u>  x  </u> <u>  1  </u>	_____ # of <input checked="" type="checkbox"/> ' <u>  x  </u> <u>  2  </u>	_____ # of <input checked="" type="checkbox"/> 's <u>  x  </u> <u>  3  </u>
	Total column I _____	Total column II _____	Total column III _____

**Comments**  
**(Judges are required to make at least three comments or suggestions.)**

**Judge** \_\_\_\_\_  
 \_\_\_\_\_  
 Print Name Code

Total Column I \_\_\_\_\_ **Score** \_\_\_\_\_  
 Total Column II \_\_\_\_\_  
 Total Column III \_\_\_\_\_ **Rank** \_\_\_\_\_  
 Grand Total \_\_\_\_\_ (1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ **Total Time:** \_\_\_\_\_

**You must place one and only one check  in each row**

**10/08** (4 – 8 min.)

<b>NON-ORIGINAL ORATORY</b>			
<b>INTRODUCTION</b>			
1	<input type="checkbox"/> Required elements only; audience not informed of purpose	<input type="checkbox"/> Required elements present; purpose of speech given	<input type="checkbox"/> Effectively prepares audience and captures their attention; purpose of speech clear
<b>DELIVERY</b>			
2	<input type="checkbox"/> Speech delivered with little conviction	<input type="checkbox"/> Speech delivered with adequate conviction	<input type="checkbox"/> Speech is delivered with great conviction
3	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
4	<input type="checkbox"/> Mood and emotions are not easily evident	<input type="checkbox"/> Mood and emotions are partially exhibited but need further development	<input type="checkbox"/> Mood and emotions of the speech are consistently and effectively interpreted
5	<input type="checkbox"/> Author's purpose unclear	<input type="checkbox"/> Interpretation of author's purpose adequate	<input type="checkbox"/> Author's purpose is effectively expressed
6	<input type="checkbox"/> Eye contact infrequent and/or inconsistent; too much reliance on script	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the speech
7	<input type="checkbox"/> Few gestures, or gestures are distracting	<input type="checkbox"/> Gestures used, but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece
<b>ORGANIZATION</b>			
8	<input type="checkbox"/> Selection(s) disorganized; does not convey a complete message; if more than one part, transitions missing and/or unifying concept unclear	<input type="checkbox"/> Selection is cut and organized but does not convey a complete message; if more than one part, some attempt at transitions and explaining unifying concept	<input type="checkbox"/> Selection is cut and organized so it is easily understood and conveys a complete message; all parts are clearly and effectively connected
<b>AUDIBLE MESSAGE</b>			
9	<input type="checkbox"/> Lacks vocal variety; seems flat	<input type="checkbox"/> Attempts at vocal variety are made	<input type="checkbox"/> Vocal variation adds interest to the piece
10	<input type="checkbox"/> Ineffective use of pauses	<input type="checkbox"/> Some pauses used but too short, or not often enough	<input type="checkbox"/> Pauses used effectively to build suspense and emphasize important ideas and words
11	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
12	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
13	<input type="checkbox"/> Poor clarity affects the understanding of the piece	<input type="checkbox"/> Lines spoken clearly most of the time	<input type="checkbox"/> Lines spoken clearly throughout presentation
14	<input type="checkbox"/> Three or more mispronunciations (list)	<input type="checkbox"/> One or two mispronunciations (list)	<input type="checkbox"/> No mispronunciations noted
	_____ # of <input checked="" type="checkbox"/> 's x <u>1</u>	_____ # of <input checked="" type="checkbox"/> ' x <u>2</u>	_____ # of <input checked="" type="checkbox"/> 's x <u>3</u>
	Total column I _____	Total column II _____	Total column III _____

**Comments**

**(Judges are required to make at least three comments or suggestions.)**

**Judge** \_\_\_\_\_

Print Name

Code

Total Column I \_\_\_\_\_

**Score** \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

**Rank** \_\_\_\_\_

Grand Total \_\_\_\_\_

(1,2,3,4,5,5,5)

You must place one and only one check  in each row

10/08

(3½ – 7 min.)

PERSUASIVE SPEECH			
CONTENT/ORGANIZATION			
1	<input type="checkbox"/> Opening statement ineffective; does not set a clear direction for speech	<input type="checkbox"/> Opening statement needs improvement; sets a direction but doesn't capture interest	<input type="checkbox"/> Opening effectively and creatively sets a direction and captures audience's attention
2	<input type="checkbox"/> Main point of speech is not evident or unclear; purpose not clearly defined	<input type="checkbox"/> Main point or purpose needs clarification or more consistent development	<input type="checkbox"/> Main point of speech and purpose is clear and consistently developed throughout speech
3	<input type="checkbox"/> Speech disorganized; focus changes with no clear transitions; information does not always support main idea	<input type="checkbox"/> Speech is somewhat organized, some points are underdeveloped or speaker wanders from main topic at times	<input type="checkbox"/> Speech is well organized and easy to follow; main point is clear and evident throughout speech
4	<input type="checkbox"/> Conclusion unclear or not evident; does not reflect purpose of speech	<input type="checkbox"/> Conclusion brief and somewhat ineffective; summarizes but does not effectively show purpose of speech	<input type="checkbox"/> Conclusion effectively ties speech together; inspires listeners and clarifies the purpose of the speech
5	<input type="checkbox"/> Word choice and sentence structure need improvement	<input type="checkbox"/> Word choice and/or sentence structure need(s) refinement to be more persuasive	<input type="checkbox"/> Word choice and sentence structure well chosen for the persuasive nature of speech
6	<input type="checkbox"/> Main point is not supported with information and research	<input type="checkbox"/> Main point somewhat supported; some reliance on opinion or emotions	<input type="checkbox"/> Main point well supported with a variety of resources
7	<input type="checkbox"/> Citations missing or not complete	<input type="checkbox"/> Citations adequate, but not integrated into speech	<input type="checkbox"/> Citations well integrated into speech; all major points well supported
DELIVERY			
8	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
9	<input type="checkbox"/> Eye contact infrequent and/or inconsistent; too much reliance on notes	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the subject
10	<input type="checkbox"/> Gestures noticeably lacking; some needed to emphasize important points	<input type="checkbox"/> Gestures used but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece
AUDIBLE MESSAGE			
11	<input type="checkbox"/> Lacks vocal variety; seems flat, ineffective use of pauses	<input type="checkbox"/> Attempts at vocal variety are made; some pauses used but too short, or not often enough	<input type="checkbox"/> Vocal variation adds interest to the performance; pauses used effectively
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects understanding of the piece; three or more mispronunciations or use of slang (list)	<input type="checkbox"/> Speaks clearly most of the time; one or two mispronunciations or use of slang (list)	<input type="checkbox"/> Lines spoken clearly throughout presentation; no mispronunciations or use of slang noticed
	_____ # of <input checked="" type="checkbox"/> 's x 1	_____ # of <input checked="" type="checkbox"/> ' x 2	_____ # of <input checked="" type="checkbox"/> 's x 3
	Total column I _____	Total column II _____	Total column III _____

Comments

(Judges are required to make at least three comments or suggestions.)

Judge \_\_\_\_\_

Print Name

Code

Total Column I \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Grand Total \_\_\_\_\_

Score \_\_\_\_\_

Rank \_\_\_\_\_

(1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ **Total Time:** \_\_\_\_\_

**You must place one and only one check  in each row**

**10/08** (4-8 min)

**Comments**

**(Judges are required to make at least three comments or suggestions.)**

<b>POETRY</b>			
<b>INTRODUCTION</b>			
1	<input type="checkbox"/> Brief and ineffective	<input type="checkbox"/> Good basic introduction; informative or creative	<input type="checkbox"/> Effectively and creatively prepares audience and captures their attention
<b>DELIVERY</b>			
2	<input type="checkbox"/> Eye contact infrequent or lacking completely	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience, drawing them into the selection
3	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
4	<input type="checkbox"/> Little vocal expression; rhyming if present emphasized too much	<input type="checkbox"/> Adequate vocal expression; rhyming if present emphasized more than needed	<input type="checkbox"/> Vocal expression used effectively; rhyming if present not overly emphasized
5	<input type="checkbox"/> Mood and emotions are not easily evident	<input type="checkbox"/> Mood and emotions are somewhat exhibited but need further development	<input type="checkbox"/> Mood and emotions of the piece are consistently and effectively interpreted
6	<input type="checkbox"/> Interpretation and meaning inconsistent or minimal or not at all clear	<input type="checkbox"/> Interpretation and meaning are somewhat developed but need refinement	<input type="checkbox"/> Meaning of selection clear; interpretation clear throughout
7	<input type="checkbox"/> Script is handled awkwardly or is distracting or occasionally not referred to	<input type="checkbox"/> Script for the most part is handled well; occasionally attention is drawn to script	<input type="checkbox"/> Script is referred to throughout but is barely noticed by audience
8	<input type="checkbox"/> Few gestures, or gestures are distracting	<input type="checkbox"/> Gestures used, but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece
<b>ORGANIZATION</b>			
9	<input type="checkbox"/> Selection(s) disorganized; transitions if needed, are lacking. or need further development	<input type="checkbox"/> Selection is generally organized; if needed, transitions are used but need refinement	<input type="checkbox"/> Selection well organized and conveys a complete message; Audience is moved seamlessly through selection
<b>AUDIBLE MESSAGE</b>			
10	<input type="checkbox"/> Lacks vocal variety; seems flat	<input type="checkbox"/> Attempts at vocal variety are made	<input type="checkbox"/> Vocal variation adds interest to the piece
11	<input type="checkbox"/> Ineffective use of pauses	<input type="checkbox"/> Some pauses used but too short, or not often enough	<input type="checkbox"/> Pauses used effectively to build suspense and emphasize important ideas and words
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects the understanding of the piece; three or more mispronunciations or uses of slang (list)	<input type="checkbox"/> Lines spoken clearly most of the time; one or two mispronunciations or uses of slang (list)	<input type="checkbox"/> Lines spoken clearly throughout presentation; no mispronunciations or uses of slang noted
	___ # of <input checked="" type="checkbox"/> 's x 1	___ # of <input checked="" type="checkbox"/> ' x 2	___ # of <input checked="" type="checkbox"/> 's x 3
	Total column I ___	Total column II ___	Total column III ___

Total Column I \_\_\_

**Score** \_\_\_\_\_

Total Column II \_\_\_

Total Column III \_\_\_

**Rank** \_\_\_\_\_

Grand Total \_\_\_

(1,2,3,4,5,5,5)

**Judge** \_\_\_\_\_

Print Name

Code

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

You must place one and only one check  in each row

10/08 (4 - 8 min)

PROSE			
INTRODUCTION			
1	<input type="checkbox"/> Brief and ineffective	<input type="checkbox"/> Good basic introduction; informative or creative	<input type="checkbox"/> Effectively and creatively prepares audience and captures their attention
DELIVERY			
2	<input type="checkbox"/> Eye contact infrequent or lacking completely	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience, drawing them into the selection
3	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
4	<input type="checkbox"/> Reading is flat with little expression; characters if present are not lifelike	<input type="checkbox"/> Reading is done with fair expression; characters if present are somewhat lifelike	<input type="checkbox"/> Reading is done with expression; characters if present are believable and lifelike
5	<input type="checkbox"/> Mood and emotions are not easily evident	<input type="checkbox"/> Mood and emotions are somewhat exhibited but need further development	<input type="checkbox"/> Mood and emotions of the piece are consistently and effectively interpreted
6	<input type="checkbox"/> Interpretation and meaning inconsistent or minimal or not at all clear	<input type="checkbox"/> Interpretation and meaning are somewhat developed but need refinement	<input type="checkbox"/> Meaning of selection clear; interpretation clear throughout
7	<input type="checkbox"/> Script is handled awkwardly or is distracting or occasionally not referred to	<input type="checkbox"/> Script for the most part is handled well; occasionally attention is drawn to script	<input type="checkbox"/> Script is referred to throughout but is barely noticed by audience
8	<input type="checkbox"/> Few gestures, or gestures are distracting	<input type="checkbox"/> Gestures used, but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece
CUTTING AND ORGANIZATION			
9	<input type="checkbox"/> Selection(s) disorganized; transitions if needed are lacking creating a choppy feel	<input type="checkbox"/> Selection is cut and somewhat organized; if needed, transitions are used but need refinement	<input type="checkbox"/> Selection is well organized and conveys a complete message; Audience is moved seamlessly through the selection
AUDIBLE MESSAGE			
10	<input type="checkbox"/> Ineffective use of pauses	<input type="checkbox"/> Some pauses used but too short, or not often enough	<input type="checkbox"/> Pauses used effectively to build suspense and emphasize important words and ideas
11	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
12	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
13	<input type="checkbox"/> Poor clarity affects the understanding of the piece	<input type="checkbox"/> Lines spoken clearly most of the time	<input type="checkbox"/> Lines spoken clearly throughout presentation
14	<input type="checkbox"/> Three or more mispronunciations (list)	<input type="checkbox"/> One or two mispronunciations (list)	<input type="checkbox"/> No mispronunciations noted
	_____ # of <input checked="" type="checkbox"/> 's x <u>1</u>	_____ # of <input checked="" type="checkbox"/> ' x <u>2</u>	_____ # of <input checked="" type="checkbox"/> 's x <u>3</u>
	Total column I _____	Total column II _____	Total column III _____

Comments

(Judges are required to make at least three comments or suggestions.)

Judge \_\_\_\_\_

Print Name

Code

Total Column I \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Grand Total \_\_\_\_\_

Score \_\_\_\_\_

Rank \_\_\_\_\_

(1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

You must place one and only one check  in each row

10/08 (4-8 min)

SERIOUS SOLO ACTING			
INTRODUCTION			
1	<input type="checkbox"/> Brief and ineffective	<input type="checkbox"/> Good basic introduction; informative or creative	<input type="checkbox"/> Effectively and creatively prepares audience and captures their attention
DELIVERY			
2	<input type="checkbox"/> Ineffective use of pauses	<input type="checkbox"/> Some pauses used but too short, or not often enough	<input type="checkbox"/> Pauses build suspense and emphasize important ideas and words
3	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
4	<input type="checkbox"/> Character(s) not believable or lifelike	<input type="checkbox"/> Good attempt at characterization; needs refinement	<input type="checkbox"/> Character(s) lifelike and believable.
5	<input type="checkbox"/> Unable to hold characterization	<input type="checkbox"/> Occasional lapses in character	<input type="checkbox"/> Stayed in character; never wavered
6	<input type="checkbox"/> Meanings and emotions are not easily evident	<input type="checkbox"/> Some meanings and emotions are exhibited but need further development	<input type="checkbox"/> Meanings and emotions of the piece are consistently and effectively interpreted
7	<input type="checkbox"/> Little or no blocking evident; needs development	<input type="checkbox"/> Movement and blocking evident but inconsistent or distracting; needs refinement	<input type="checkbox"/> Movement and blocking enhance presentation
8	<input type="checkbox"/> Few gestures, or gestures are distracting	<input type="checkbox"/> Gestures used, but did not always add meaning; need refinement	<input type="checkbox"/> Gestures are consistent and effective throughout piece
ORGANIZATION			
9	<input type="checkbox"/> Connections between selections/scenes are unclear and/or do not convey a complete message. If needed, transitions are lacking, creating a choppy feel	<input type="checkbox"/> Selection is cut and organized but does not convey a complete message. If needed, transitions are used but need refinement	<input type="checkbox"/> Selection is cut and organized so it is easily understood and conveys a complete message; if needed, transitions move the audience seamlessly through the selection
AUDIBLE MESSAGE			
10	<input type="checkbox"/> Lacks vocal variety; seems flat, monotone, sing-song etc.	<input type="checkbox"/> Attempts at vocal variety are made	<input type="checkbox"/> Vocal variation adds interest to the performance
11	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
12	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
13	<input type="checkbox"/> Poor clarity affects understanding	<input type="checkbox"/> Lines spoken clearly most of the time	<input type="checkbox"/> Lines spoken clearly throughout
14	<input type="checkbox"/> Three or more mispronunciations (list)	<input type="checkbox"/> One or two mispronunciations (list)	<input type="checkbox"/> No mispronunciations noted
	_____ # of <input checked="" type="checkbox"/> 's x <u>1</u>	_____ # of <input checked="" type="checkbox"/> ' x <u>2</u>	_____ # of <input checked="" type="checkbox"/> 's x <u>3</u>
	Total column I _____	Total column II _____	Total column III _____

**Comments**

(Judges are required to make at least three comments or suggestions.)

Judge \_\_\_\_\_

Print Name

Code

Total Column I \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Grand Total \_\_\_\_\_

Score \_\_\_\_\_

Rank \_\_\_\_\_

(1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ Total Time: \_\_\_\_\_

You must place one and only one check  in each row Start and stop timing as speakers enter and leave speaking area 10/08 (3 – 6 min.)

SPECIAL EVENTS PRESENTATION			
CONTENT/ORGANIZATION			
1	<input type="checkbox"/> Opening statement ineffective; does not set a clear direction for speech	<input type="checkbox"/> Opening statement needs improvement; sets a direction but does not capture interest	<input type="checkbox"/> Opening effectively and creatively sets a direction and captures audience's attention
2	<input type="checkbox"/> Main point of speech is not evident or unclear	<input type="checkbox"/> Main point is somewhat evident but needs clarification or more consistent development	<input type="checkbox"/> Main point of speech is clear and consistently developed throughout speech
3	<input type="checkbox"/> Speech disorganized; focus changes with no clear transitions; information does not always support main idea	<input type="checkbox"/> Speech is somewhat organized: some points are underdeveloped or speaker wanders from main topic at times	<input type="checkbox"/> Speech is well organized and easy to follow; main point is clear and evident throughout speech
4	<input type="checkbox"/> Word choice and/or sentence structure need improvement	<input type="checkbox"/> Word choice and/or sentence structure generally adequate; need(s) refinement	<input type="checkbox"/> Word choice and sentence structure add interest to the speech.
5	<input type="checkbox"/> Material is of little interest to audience	<input type="checkbox"/> Audience is somewhat interested in the material presented	<input type="checkbox"/> Keeps audience's attention with interesting material that is relevant to them
6	<input type="checkbox"/> Conclusion unclear or not evident	<input type="checkbox"/> Conclusion brief and somewhat ineffective	<input type="checkbox"/> Conclusion effectively ties speech together
7	<input type="checkbox"/> Topic underdeveloped; if given by two speakers, they do not work well as a team; presentation not evenly shared	<input type="checkbox"/> Speech is informative and topic developed well; if given by two speakers, teaming adequate	<input type="checkbox"/> Topic clearly and effectively developed; speech is interesting and informative; if given by two, they work together very well
DELIVERY			
8	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expression adds to the visual impact of the presentation
9	<input type="checkbox"/> Eye contact infrequent and/or inconsistent; too much reliance on notes	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the subject
10	<input type="checkbox"/> Few or no gestures used, or gestures are distracting; props if present, rarely used and/or distracting; do not enhance speech	<input type="checkbox"/> Gestures used but did not always add meaning; need refinement; props if present referred to at times; add somewhat to speech	<input type="checkbox"/> Gestures are consistent and effective throughout piece; props if present enhance speech without dominating or distracting
AUDIBLE MESSAGE			
11	<input type="checkbox"/> Lacks vocal variety; seems flat, ineffective use of pauses	<input type="checkbox"/> Attempts at vocal variety are made; some pauses used but too short, or not often enough	<input type="checkbox"/> Vocal variation adds interest to the performance; pauses used effectively
12	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation	<input type="checkbox"/> Volume fits the piece, audience and room; variations enhance piece
13	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
14	<input type="checkbox"/> Poor clarity affects the understanding of the piece; three or more words mispronounced (list)	<input type="checkbox"/> Lines spoken clearly most of the time; one or two words mispronounced (list)	<input type="checkbox"/> Lines spoken clearly throughout presentation; no mispronunciations noted
	_____ # of <input checked="" type="checkbox"/> 's x 1	_____ # of <input checked="" type="checkbox"/> ' x 2	_____ # of <input checked="" type="checkbox"/> 's x 3
	Total column I _____	Total column II _____	Total column III _____

**Comments**

(Judges are required to make at least three comments or suggestions.)

Judge \_\_\_\_\_

Print Name

Code

Total Column I \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Grand Total \_\_\_\_\_

Score \_\_\_\_\_

Rank \_\_\_\_\_

(1,2,3,4,5,5,5)

Round \_\_\_ Room \_\_\_ Speaker Code: \_\_\_\_\_ Title: \_\_\_\_\_ **Total Time:** \_\_\_\_\_

**You must place one and only one check  in each row**

**10/08** (4 - 8 min.)

**Comments**

**(Judges are required to make at least three comments or suggestions.)**

<b>STORYTELLING</b>			
<b>INTRODUCTION</b>			
1	<input type="checkbox"/> Brief and ineffective	<input type="checkbox"/> Good basic introduction; informative or creative	<input type="checkbox"/> Effectively and creatively prepares audience and captures their attention
<b>DELIVERY</b>			
2	<input type="checkbox"/> Ineffective use of pauses	<input type="checkbox"/> Some pauses used but did not enhance presentation	<input type="checkbox"/> Pauses build suspense and emphasize important ideas/words
3	<input type="checkbox"/> Facial expression lacking; needs improvement	<input type="checkbox"/> Facial expression adds some life and interest to the presentation; needs refinement	<input type="checkbox"/> Facial expressions add to the visual impact of the presentation
4	<input type="checkbox"/> Telling is flat with little expression or enthusiasm; characters not very interesting	<input type="checkbox"/> Story is told with fair expression and some enthusiasm; characters somewhat interesting	<input type="checkbox"/> Story told with expression and enthusiasm; characters interesting and believable/lifelike
5	<input type="checkbox"/> Meanings and emotions are not easily evident	<input type="checkbox"/> Some meanings and emotions are exhibited but need further development	<input type="checkbox"/> Meanings and emotions of the piece are consistently and effectively interpreted
6	<input type="checkbox"/> Character(s) undeveloped or not consistent not lifelike/believable	<input type="checkbox"/> Character(s) somewhat lifelike/believable; some need development	<input type="checkbox"/> Character(s) lifelike/believable and consistent throughout the presentation
7	<input type="checkbox"/> Gestures need to be used more frequently or more effectively to bring life to the story; and/or gestures distracting	<input type="checkbox"/> Gestures used somewhat effectively, but did not always enhance the story; need refinement	<input type="checkbox"/> Gestures are used consistently and effectively throughout piece; gestures enhance the story
8	<input type="checkbox"/> Eye contact infrequent and/or inconsistent	<input type="checkbox"/> Eyes scan the room but do not meaningfully engage the audience	<input type="checkbox"/> Eyes consistently connect with audience drawing them into the story
<b>ORGANIZATION</b>			
9	<input type="checkbox"/> Story is choppy; lacks flow and is disjointed; ends abruptly	<input type="checkbox"/> Story has beginning, middle and end	<input type="checkbox"/> Story flows seamlessly from beginning, to end; ending is interesting and effective
<b>AUDIBLE MESSAGE</b>			
10	<input type="checkbox"/> Lacks vocal variety; seems flat, sounds recited rather than told, sing-song etc.	<input type="checkbox"/> Attempts at vocal variety are made; lacks spontaneity	<input type="checkbox"/> Vocal variation and spontaneity adds interest to the performance
11	<input type="checkbox"/> Volume too loud or too soft	<input type="checkbox"/> Volume is appropriate but lacks effective variation.	<input type="checkbox"/> Varied volume fits the piece, audience, room/space
12	<input type="checkbox"/> Rate overall too fast or too slow	<input type="checkbox"/> Rate generally adequate, but lacks effective variation	<input type="checkbox"/> Rate is appropriate for audience; varied to emphasize important ideas and words
13	<input type="checkbox"/> Poor clarity affects the understanding of the piece	<input type="checkbox"/> Speaks clearly most of the time	<input type="checkbox"/> Speaks clearly all of the time
14	<input type="checkbox"/> Three or more mispronunciations (list)	<input type="checkbox"/> One or two mispronunciations (list)	<input type="checkbox"/> No mispronunciations noted
	_____ # of <input checked="" type="checkbox"/> 's <u>x 1</u>	_____ # of <input checked="" type="checkbox"/> ' <u>x 2</u>	_____ # of <input checked="" type="checkbox"/> 's <u>x 3</u>
	Total column I _____	Total column II _____	Total column III _____

**Judge** \_\_\_\_\_

Print Name

Code

Total Column I \_\_\_\_\_

Total Column II \_\_\_\_\_

Total Column III \_\_\_\_\_

Grand Total \_\_\_\_\_

**Score** \_\_\_\_\_

**Rank** \_\_\_\_\_

(1,2,3,4,5,5,5)