

## Responsiveness

*Communication may be modified based on verbal and nonverbal feedback. Speakers / listeners demonstrate active listening behaviors.*

### Advanced (5)

- A. The presenter uses materials to keep the **audience engaged**.
- B. Material is modified or clarified as needed given audience verbal and nonverbal **feedback**.
- C. Reinforcing verbal listening **responses** such as paraphrasing or restating are used if needed when answering questions; responses to audience questions are focused and relevant.
- D. **Nonverbal** behaviors are used to keep the audience engaged such as maintaining eye contact, modifying delivery style if needed, and using reinforcing nonverbal listening responses (nodding, leaning forward, etc.) when answering questions.

**Oral  
Presenter**



### Developing (3)

- A. The presenter is able to keep the **audience engaged** most of the time.
- B. When **feedback** indicates a need for idea clarification, the speaker makes an attempt to clarify or restate ideas.
- C. **Responses** to audience questions are generally relevant but little elaboration may be offered.
- D. Generally, the speaker demonstrates audience awareness through such **nonverbal** behaviors as tone, movement, and eye contact with the whole audience; some reinforcing nonverbal listening responses are periodically used when answering questions.

### Emerging (1)

- A. The presenter is not able to keep the **audience engaged**.
- B. The verbal or nonverbal **feedback** from the audience may suggest a lack of interest or confusion.
- C. **Responses** to audience questions may be undeveloped or unclear.
- D. The **nonverbal** aspects of delivery do not indicate an awareness of audience reactions; reinforcing nonverbal listening responses such as using eye contact, facing the person, etc. are not used when answering questions.
- E. Poise or **composure** is lost during any distractions.