

Chapter 1:

1. What kind of person is the narrator? Where is he?
- ② Why does the narrator step into the dogfight? Would you?
- ③ How is the hound different from other dogs in town?
4. Why doesn't the narrator keep the old hound?
5. What does the narrator imagine about the dog's journey?
6. What does the old dog have to do with the two cups?
7. How does the narrator feel as he remembers his boyhood days?
- * When you imagine the narrator and his home, what do you see?
- ⑥ What sorts of things (songs, objects, aromas, etc.) "stir your memories"?
- * "I had seen the time when an old hound like that had given his life so that I might live." What do you predict you will learn about the narrator's boyhood? What other clues does this chapter provide about the narrator's past?

Chapter 2:

- ① Why don't the narrator's parents just get him a puppy?
2. Where did the narrator live as a boy?
- ③ What does the narrator mean by saying, "I was a young Daniel Boone"? (p. 9)
4. What effect do Billy's traps have on Samie?
5. How does Billy feel about wildlife? Do you feel the same way?
- ⑥ What is Billy's mother like?
- * Would you like to have Billy for a friend?
- * Would you like to be a member of Billy's family?
- * Have you ever begged for a dog?
- * Do you think Billy will get the puppies?

Chapter 3:

- ① Where does Billy find the magazine and how does it change his life?
- ② What plan does Billy make to save money for the pups?
- ③ How does Billy use the baking powder can?
- ④ How long does it take Billy to earn the money for the pups?
5. What does Billy's grandfather do for a living?